



***Piccole note musicali dedicate alla SS. Trinità  
in occasione dell'anniversario della nascita al Cielo  
del Beato Francesco Spinelli.***

***Anno del Signore 2018***

# Presenza

Musica: Antonella Cappelletti

Testo M.Luisa Alborghetti

Arrangiamenti: Luigi Maletta

*♩ = 65*

Canto

Flauto *p*

Violino

Violoncello *pp*

Percussioni Triangolo

Arpa *pp* *glissando*

Pianoforte *p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

8

C. Fl. VI. V.lII. P. Arpa Pf.

\* \* \* \* \*

13

C. Fl. VI. V.lII. P. Arpa Pf.

Tu sei con me pre- sen- za cer-

*p*

*p*

*p*

\* \* \* \* \*

18

C. *ta sul mio can- mi- no Tu sei con me spe- ran- za a-*

Fl.

VI.

V.lII.

P.

Arpa

Pf.

*red. \*red. \*red. \*red. \**

22

C. *mi- ca del mio mat- ti- no Tu sei con me vo- ce d'a- mo-*

Fl.

VI.

V.lII. *pizz. arco*

P.

Arpa

Pf.

*red. \*red. \*red. \*red. \**

26

C. *re nel mio si- len- zio Tu sei con me mi- su- ra*

Fl.

VI.

V.IIi.

P.

Arpa

Pf.

*And.* *\*And.* *\*And.* *\*And.* *\**

30

C. *col- ma al- al mi- a at- te- sa. Mi- ste- ro che si es- pan- de fi-*

Fl.

VI.

V.IIi.

P.

Sk. *pp*

Arpa

Pf.

*And.* *\*And.* *And.* *\*And.* *\**

34

C. *du- cia ab- bon- dan- ie e- ter- ni- tà pro-*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Red. \* Red. \* Red. \**

37

C. *37 mes- sa sei per me. Nell'- og- gi*

Fl.

VI.

V.II.

P. *windchimes*

Sk.

Arpa

Pf.

*Red. \* Red. \**

40

C. *Tu- o il tem- po mi- o per Te! La mia lon- ta-*

Fl.

40

VI.

V.IIi.

P. *p*

Sk.

Arpa

Pf.

*And.* *And.* *And.* \*

45

C. *nan- za la Tua mi- se- ri- cor- dia la Tu- a vi- ci- nan- za*

Fl.

45

VI.

V.IIi.

P.


Sk.

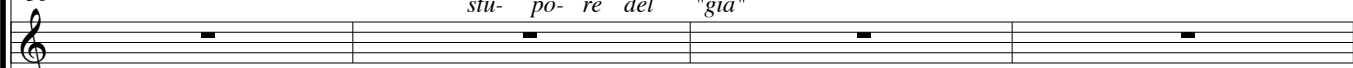
Arpa


Pf.


*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*


50

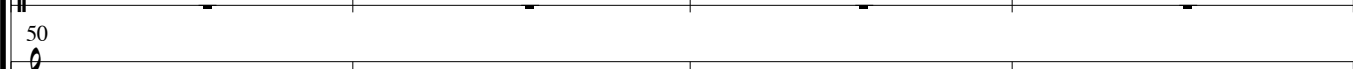
C. 

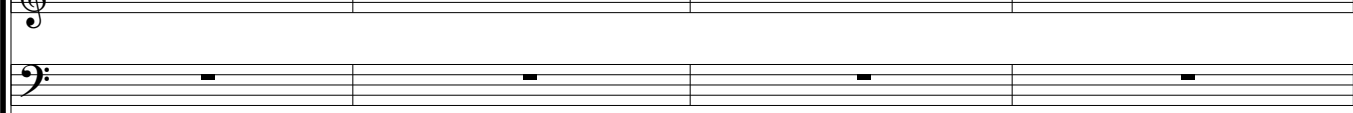
Fl. 


VI. 




V.II. 

P. 

Sk. 

Arpa 

Pf. 

*Red.*   

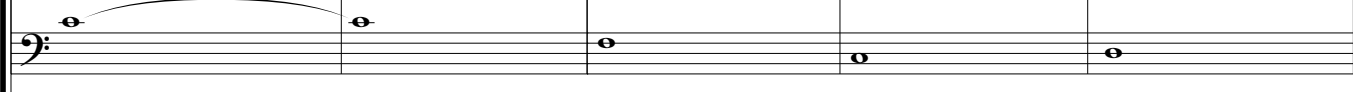
*stu- po- re del "già" nel- le Tue ma-*

54

C. 

Fl. 

VI. 


V.II. 

P. 

Sk. 

Arpa 

Pf. 

*Red.*     

*ni il "non an- co ra".*

*windchimes*



59

C.

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Pro-*

*And.*   *\* And.*   *\* And.*   *\* And.*   *\* And.*   *\**

64

C.

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

64 *mes- sa di u na vi- ta in la- cri- me rac- col-*

*pp*

*And.*   *\* And.*   *\* And.*   *\**

67

C. *te li-ber-tà in trec-cia-te gri-da in*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Red. \* Red. \* Red. \**

70

C.

Fl. *me. A pic-co-li*

VI.

V.II.

P. *windchimes*

Sk.

Arpa

Pf.

*Red. \* Red. \**

74

C. 74 pas- si die- tro Te! Dal cie- lo al- la ter- ra, im- men- sa te- ne- rez-

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf. 74

*And.* *And.* *And.* *And.* \*

79

C. 79 za, sem- pli- ci- tà di cuo- re\_\_ chi- na- to su

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf. 79

*And.* *And.* \* *And.* *And.* \*

84

C. *me* *co- me u- na ma- dre, o- ra qui\_*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*rit.* *rit.* \*

88

C.

Fl. *p* *p*

VI.

V.II. *pp* *p*

P. *triangolo*

Sk.

Arpa *glissando*

Pf.

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

93

C.

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

ced. \* ced. \* ced. \* ced. \* ced. \*

98

C.

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Tu sei con me me- mo- ria sui*

*p*

*p*

*p*

ced. \* ced. \* ced. \* ced. \* ced. \*

103

C. *vol- ti di chi è vi- ci- no Tu sei con me pro fu mo in-*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Red. \* Red. \* Red. \* Red. \**

107

C. *107 ten- so del mio giar- di- no. Tu sei con me sof- fio di pa-*

Fl.

VI.

V.II. *pizz. arco*

P.

Sk.

Arpa

Pf.

*Red. \* Red. \* Red. \* Red. \**

111

C. *ee al mio tor- men- to- Tu sei con me dol- ce ri-*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*And.* \* *And.* \* *And.* \* *And.* \*

115

C. *cor- do al mi- o o- bli- o. Bel- lez- za che ra- pi- sce, sen-*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*pp*

*And.* \* *And.* \* *And.* \* *And.* \*

119

C. *119* tie- ro di se gna- to fuo- co sem- pre ac-

Fl.

VI.

V.II.

P.

Sk. *119*

Arpa *119*

Pf. *119*

*Red.* \* *Red.* \* *Red.* \*

122

C. *122* e- so, gio- ia in me pic- col- le no-

Fl.

VI.

V.II.

P.

Sk. *122*

Arpa *122*

Pf. *122*

*Red.* \* *Red.* \*



125

C. *te* *fu- co sem- pre ac-*

Fl.

VI.

V.IIi.

P. *windchimes*

Sk. *pp*

Arpa

Pf.

*Red.* \* \*

128

C. *e- so gio- ia in me pic- co- le no-*

Fl.

VI.

V.IIi.

P.

Sk.

Arpa

Pf.

*Red.* \* *Red.* \*

131

C. *te mu- si- ca lie- ta per*

Fl.

VI.

V.II.

P.

Sk.

Arpa

Pf.

*Red.* \* *Red.*

134

C. *TE.---*

Fl.

VI.

V.II.

P. *windchimes*

Sk.

Arpa

Pf.

*Red.* \* *Red.* \*

137

C. Musical notation for Clarinet (C.) showing a melodic line with a slur over the first two measures and a fermata in the fourth measure.

Fl. Musical notation for Flute (Fl.) showing a melodic line with a slur over the first two measures and a fermata in the fourth measure.

137

VI. Musical notation for Violin (VI.) showing a melodic line with a slur over the first two measures and a fermata in the fourth measure.

V.lli. Musical notation for Viola (V.lli.) showing a melodic line with a slur over the first two measures and a fermata in the fourth measure.

P. Musical notation for Percussion (P.) showing a single note with a slur and the instruction *windchimes*.

Sk. Musical notation for Snare Drum (Sk.) showing a single note with a slur.

137

Arpa Musical notation for Arpa (Arpa) showing two staves with rests.

137

Pf. Musical notation for Piano (Pf.) showing a complex accompaniment with chords and a melodic line in the bass. Includes markings *And.*, *\* And.*, *And.*, and *\**.